

The Days Of Wine And Roses

Henry Mancini & Johnny Mercer
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée
playing time 2'32 Min.



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THE DAYS OF WINE AND ROSES

Henry Mancini
arr. Alan Fernie

Slow and dreamy $\text{♩} = \text{c. } 52 - 56$

3

4

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

The musical score is written for a brassband and includes the following parts and markings:

- Soprano cornet:** Rests throughout.
- Solo cornet:** Melodic line starting in measure 3, marked *mp*.
- Repiano cornet:** Melodic line starting in measure 3, marked *mp*.
- 2nd cornet:** Melodic line starting in measure 3, marked *mp*.
- 3rd cornet:** Melodic line starting in measure 3, marked *mp*.
- Flugel horn:** Rests until measure 4, then melodic line marked *mp*.
- Solo horn:** Melodic line starting in measure 1, marked *mp*. Includes the instruction *Semplice* in measure 1 and *poco* in measure 2.
- 1st horn:** Melodic line starting in measure 2, marked *mp*.
- 2nd horn:** Melodic line starting in measure 2, marked *mp*.
- 1st baritone:** Melodic line starting in measure 2, marked *mp*.
- 2nd baritone:** Melodic line starting in measure 3, marked *mp*.
- 1st trombone:** Melodic line starting in measure 2, marked *mp*.
- 2nd trombone:** Melodic line starting in measure 2, marked *mp*.
- Bass trombone:** Melodic line starting in measure 2, marked *mp*.
- Euphonium:** Melodic line starting in measure 3, marked *mp*.
- E-flat bass:** Melodic line starting in measure 3, marked *mp*.
- B-flat bass:** Melodic line starting in measure 3, marked *mp*.
- Percussion 1:** Rests throughout.
- Percussion 2:** Melodic line starting in measure 3, marked *mp*. Includes the instruction *S.C. (soft sticks)* in measure 3.

5

6

7

8

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

Musical score for a brass and percussion ensemble, measures 5-8. The score is written for Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *S.C.* (Sordano Cymbal). The Solo cornet part begins in measure 8 with a *p* dynamic. The Flugel horn, Solo horn, 1st horn, and 2nd horn parts have melodic lines with slurs. The baritone and trombone parts have sustained notes with *p* dynamics. The Euphonium part has a *p* dynamic in measure 5 and *mp* in measure 6. The B-flat bass part has a *p* dynamic. Percussion 2 has a *S.C.* dynamic in measure 8.

A

10

11

12

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

Musical score for a brass and percussion ensemble, measures 10-12. The score is written for Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics *mp* and *p*. A section marked 'A' begins at measure 10. Percussion 1 is marked 'Glock.' and *mp*. Percussion 2 is marked *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

13 14 15 16 17

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion 1
Percussion 2

mp *mf* *mp* *mp*

mf *mf* *mp* *mp*

mf *mf* *mp* *mf*

mf *mf* *mp* *mf*

mf *mf* *mp* *mf*

mf *mf* *mp* *mf*

p *mf* *mp* *mp*

p *mf* *mp* *mp*

p *mf* *mp* *mp*

mf *mf* *mp* *mp*

mf *mf* *mp* *mp*

mf *mf* *mp* *mp*

mf *mf* *mp* *mp*

mf *mf* *mp* *mp*

mf *mf* *mp* *mp*

mf *mf* *mp* *mp*

S.C. Timp. *mp*

p *f* *mp*

B

19

20

21

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

The musical score is arranged in a system of staves. The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The score covers measures 19, 20, and 21. Dynamics include *mf*, *f*, *mp*, and *Soli*. Performance instructions include *One (Solo) Cant.* and *One (Solo) Cant.*. A *Tri.* marking is present in the Percussion 1 staff. The key signature has two sharps (F# and C#).

22

23

24

25

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

The musical score is written for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, numbered 22, 23, 24, and 25. The instruments and their parts are as follows:

- Soprano cornet:** Rests in all measures.
- Solo cornet:** Rests in measures 22 and 23; plays a melodic line in measure 25.
- Repiano cornet:** Rests in measures 22 and 23; plays a melodic line in measure 25, starting with a *mf* dynamic and ending with a *f* dynamic.
- 2nd cornet:** Rests in measures 22 and 23; plays a melodic line in measure 25, starting with a *mf* dynamic.
- 3rd cornet:** Rests in measures 22 and 23; plays a melodic line in measure 25, starting with a *mf* dynamic.
- Flugel horn:** Rests in measure 22; plays a melodic line in measures 23 and 24, marked *Soli* and *mf*; rests in measure 25.
- Solo horn:** Rests in measures 22 and 23; plays a melodic line in measure 25, starting with a *mf* dynamic.
- 1st horn:** Rests in measures 22 and 23; plays a melodic line in measure 25, starting with a *mf* dynamic.
- 2nd horn:** Rests in measures 22 and 23; plays a melodic line in measure 25, starting with a *mf* dynamic.
- 1st baritone:** Rests in measures 22 and 23; plays a melodic line in measure 25, starting with a *mf* dynamic.
- 2nd baritone:** Rests in measures 22 and 23; plays a melodic line in measure 25, starting with a *mf* dynamic.
- 1st trombone:** Plays a melodic line across all four measures, starting with a *mf* dynamic.
- 2nd trombone:** Plays a melodic line across all four measures, marked *Soli* and *mf*.
- Bass trombone:** Plays a melodic line across all four measures, marked *Soli* and *mf*.
- Euphonium:** Plays a melodic line across all four measures, marked *a2* and *mp*.
- E-flat bass:** Plays a melodic line across all four measures, marked *(mp)*.
- B-flat bass:** Plays a melodic line across all four measures, marked *(mp)*.
- Percussion 1:** Rests in measures 22, 23, and 24; plays a snare drum pattern in measure 25, marked *p*.
- Percussion 2:** Rests in measures 22, 23, and 24; plays a timpani pattern in measure 25, marked *mf*.

C

27

28

29

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Pe'

The musical score is written for a brass ensemble. It includes parts for Soprano, Solo, Repiano, and 2nd/3rd Cornets, Flugel horn, Solo, 1st/2nd Horns, 1st/2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, E-flat bass, and B-flat bass. The score is divided into measures 27, 28, and 29. Dynamics are indicated by *f*, *poco*, and *mf*. The score is partially obscured by a diagonal line on the right side.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet